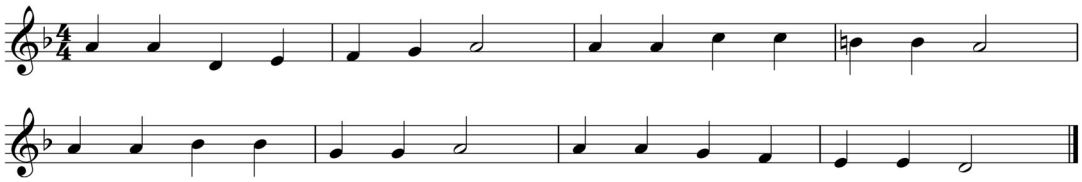
HOMMAGE À J.S. BACH

eleven variations on

Heinlein

for organ



CHRISTA RAKICH

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About the Music

Heinlein is named after German composer Paul Heinlein (1626-1686), though it is now believed to have been written by Martin Herbst (1654-1681). Herbst was a Lutheran pastor who died at age 27 of the plague.

Published in over 90 hymnals, *Heinlein* first appeared in a 1676 hymnal in Nürnberg, as a setting for Christoph Schwamlein's text based on Psalm 130. That text begins "Aus der Tiefe rufe ich" ("Out of the depths I cry"). Its most common English text begins "Forty days and forty nights".

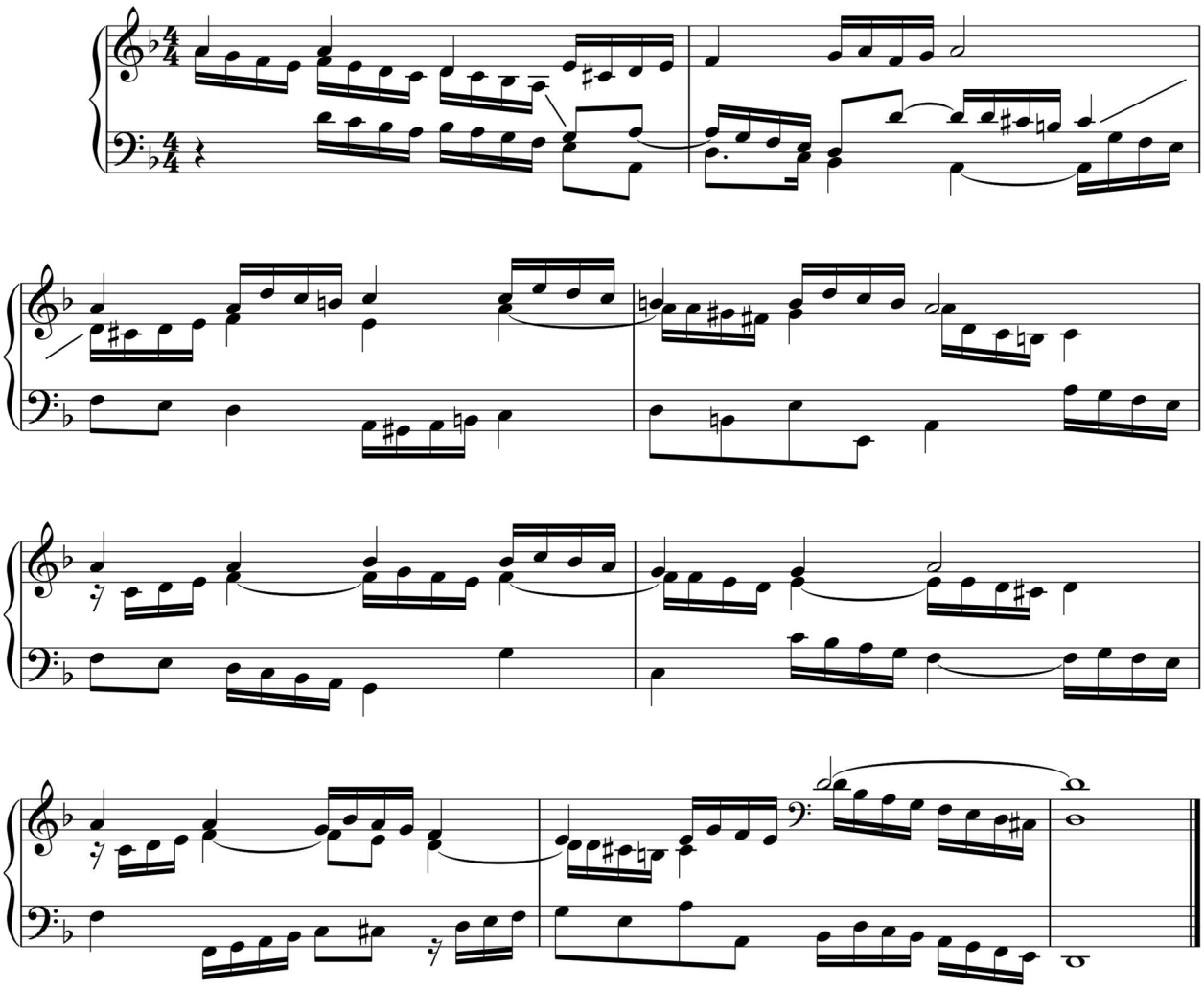
The order of the variations was determined by page layout and printability, avoiding awkward page turns. Players should feel free to shuffle the order, omit some variations, etc. The final variation makes a fine postlude, smaller groupings of others a good prelude, offertory, or communion voluntary. This is *Gebrauchsmusik*: let it fill a need.

Christa Rakich
Bloomfield, CT
January 21, 2021

For my dear friend
Nancy Granert

Christa Rakich
b. 1952

Variation 1



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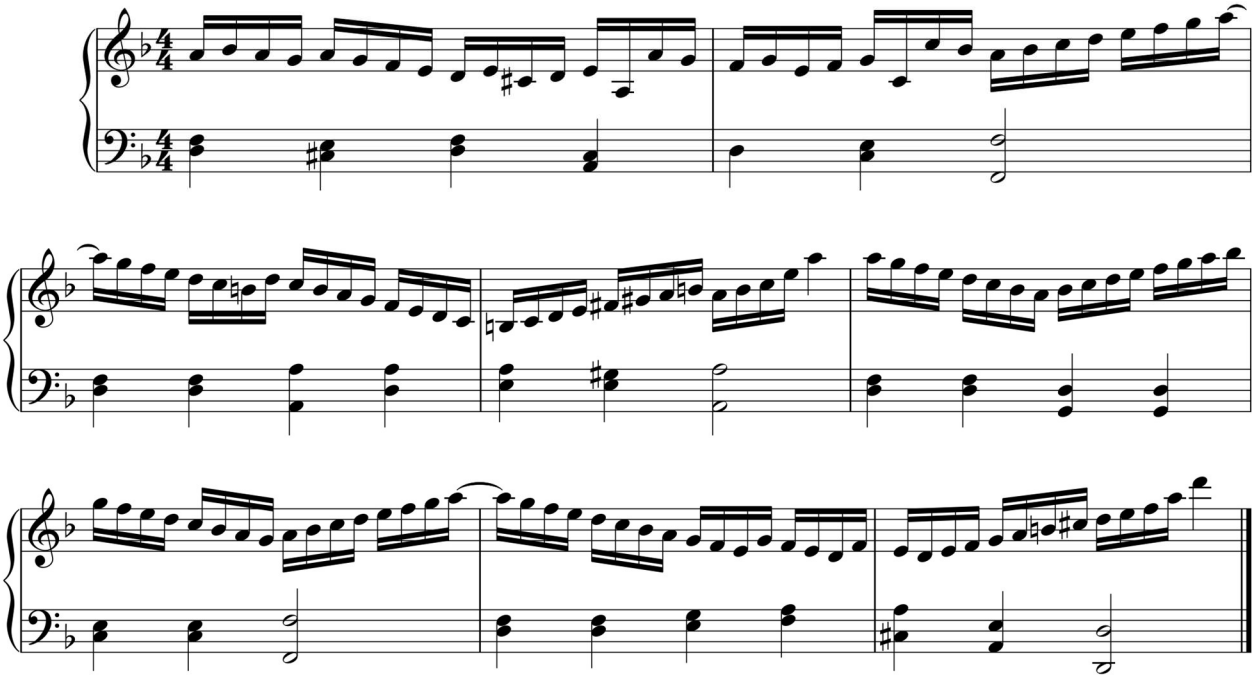
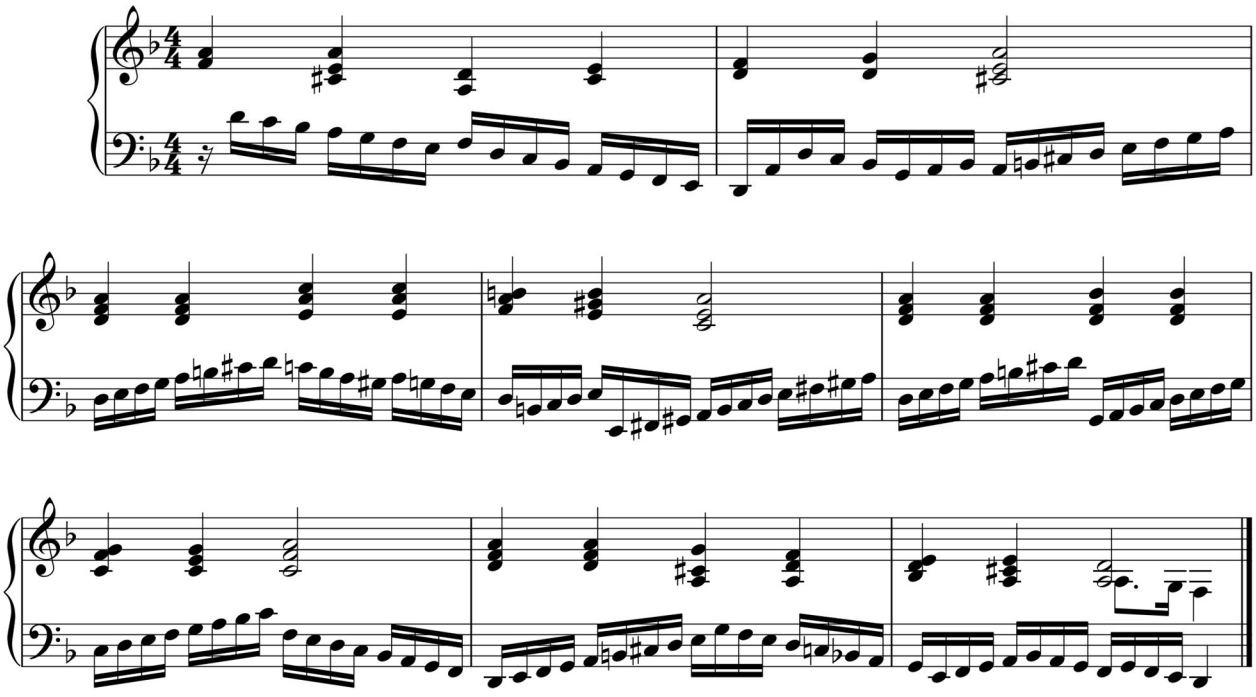
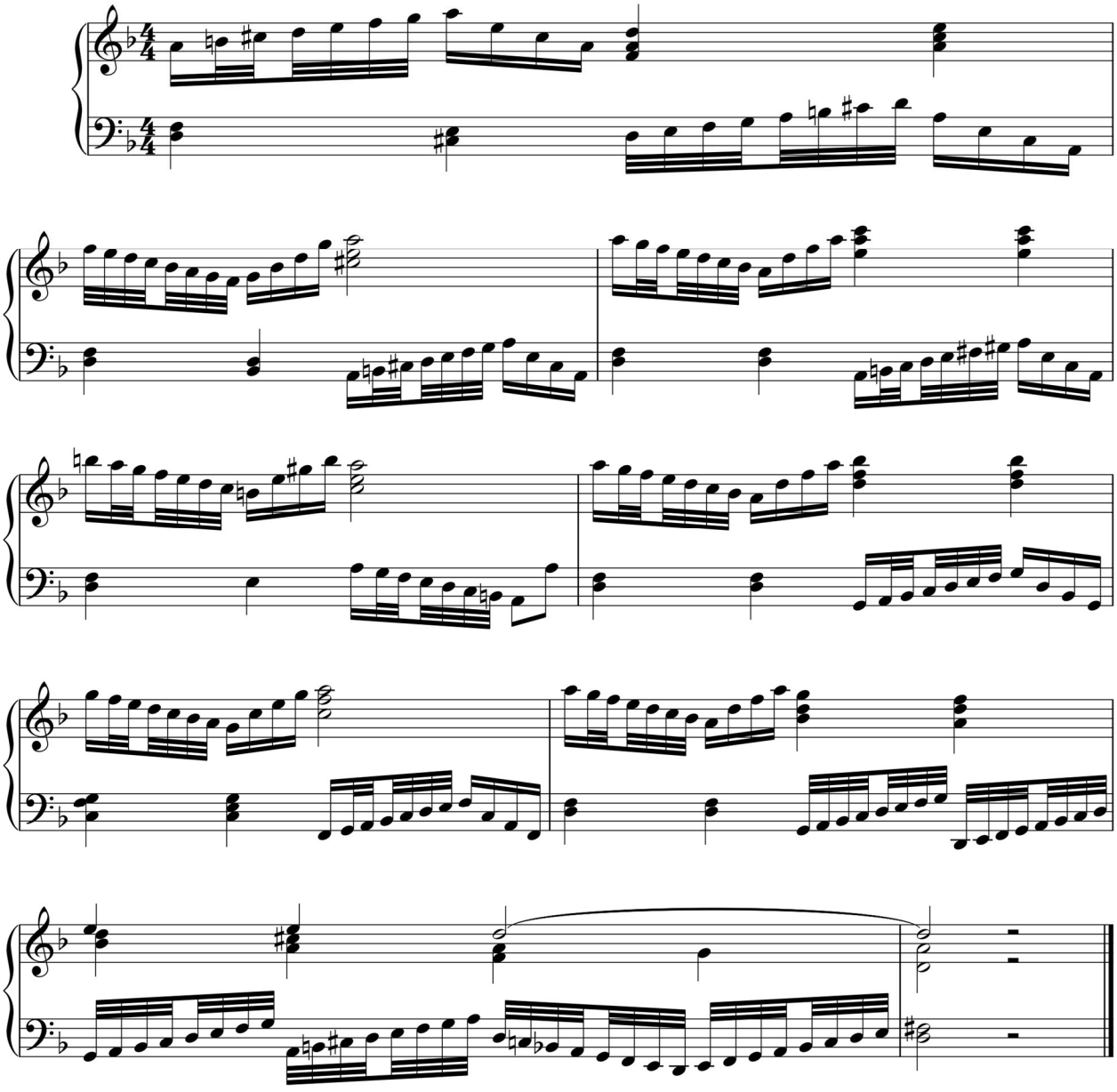
Variation 2



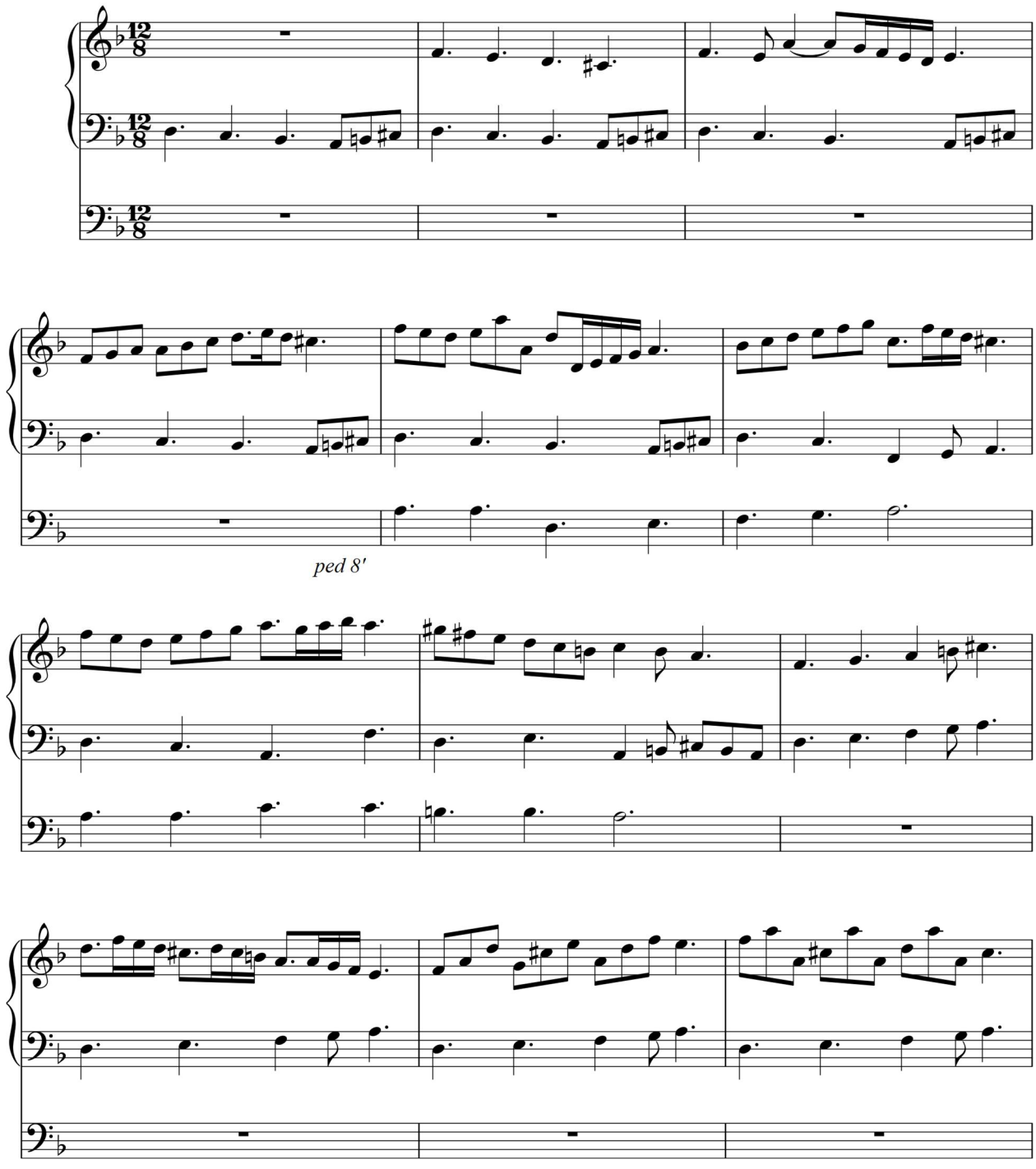
Variation 3

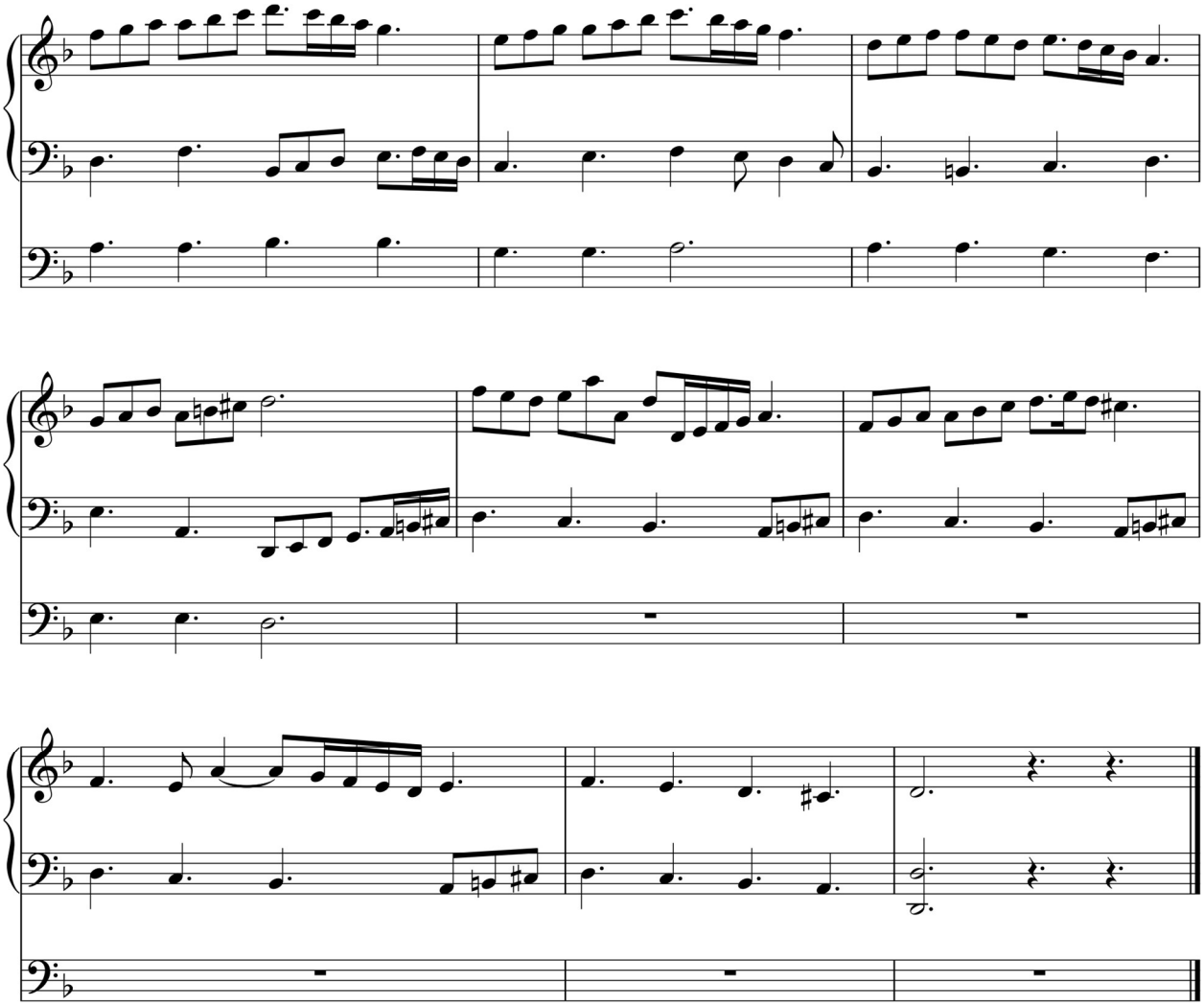


Variation 4, sassy

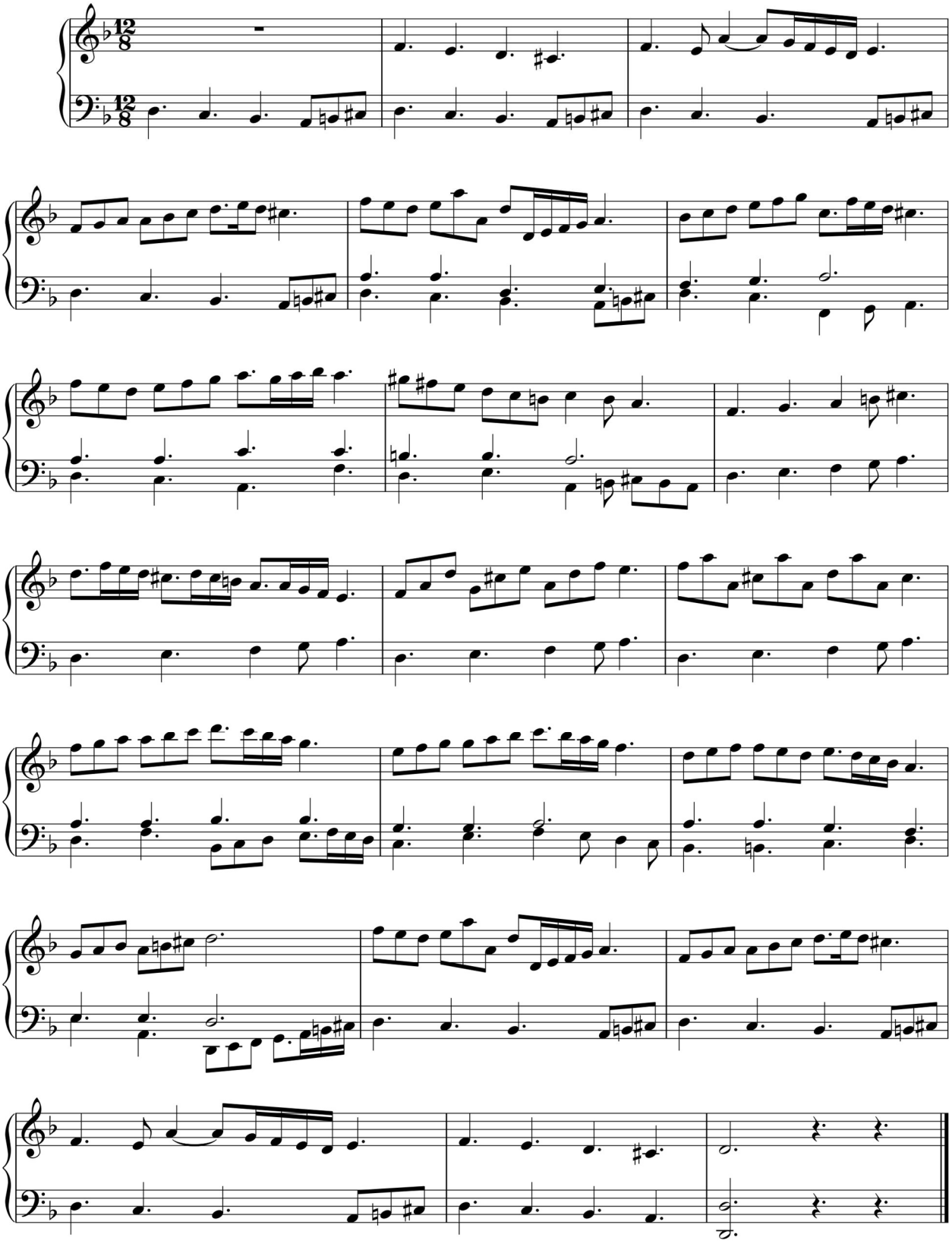


Variation 5 (with Pedal)

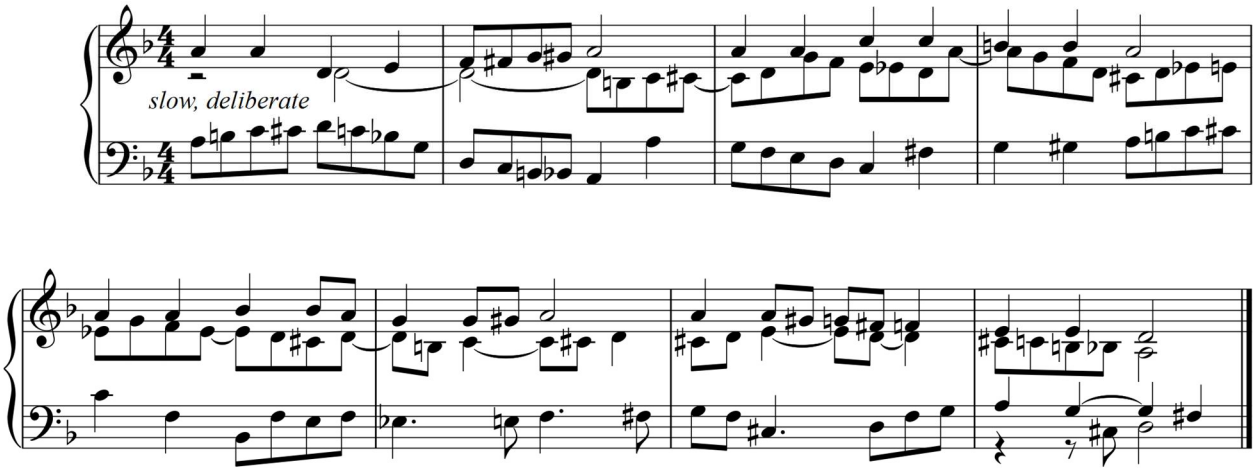




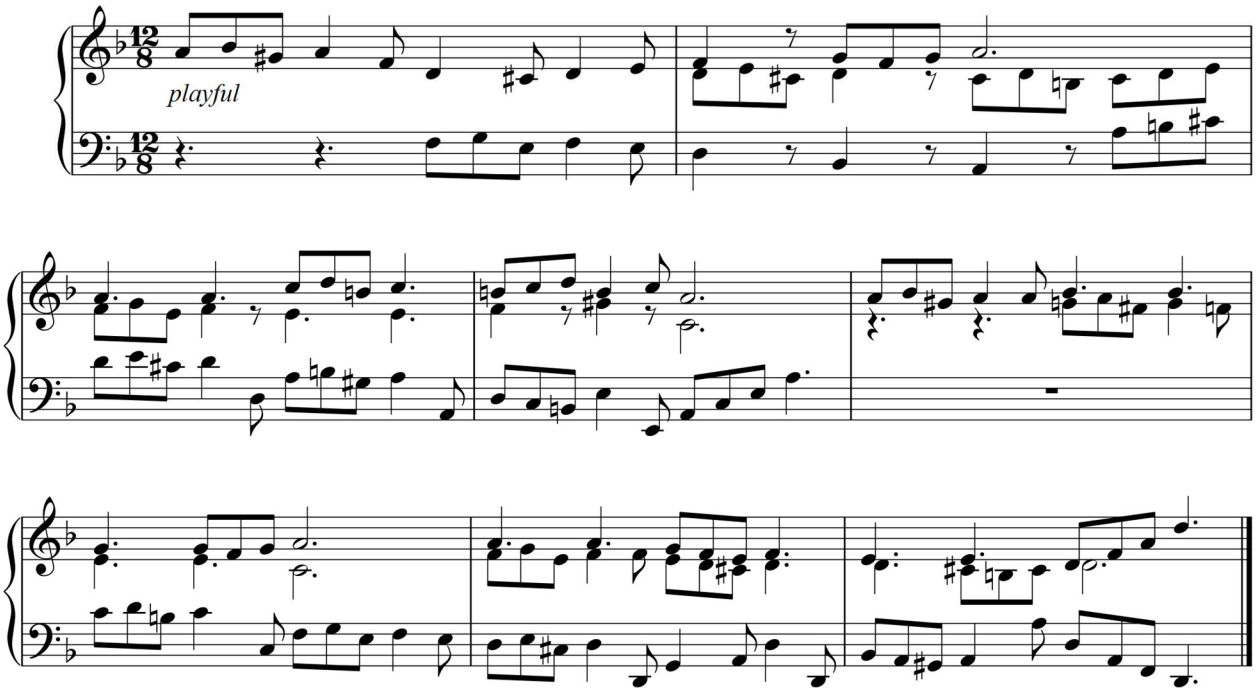
Variation 5 (Manuals only)



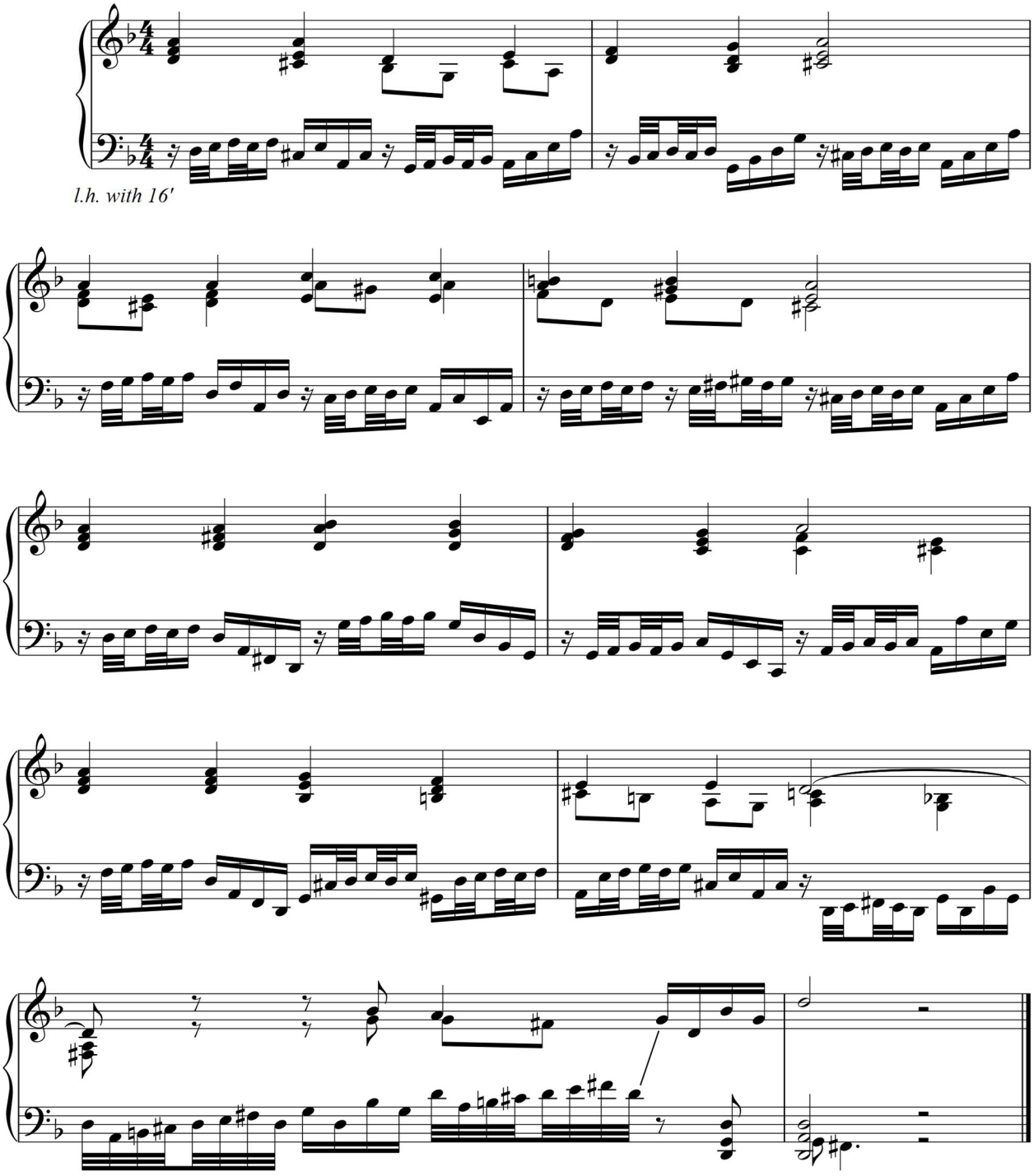
Variation 6



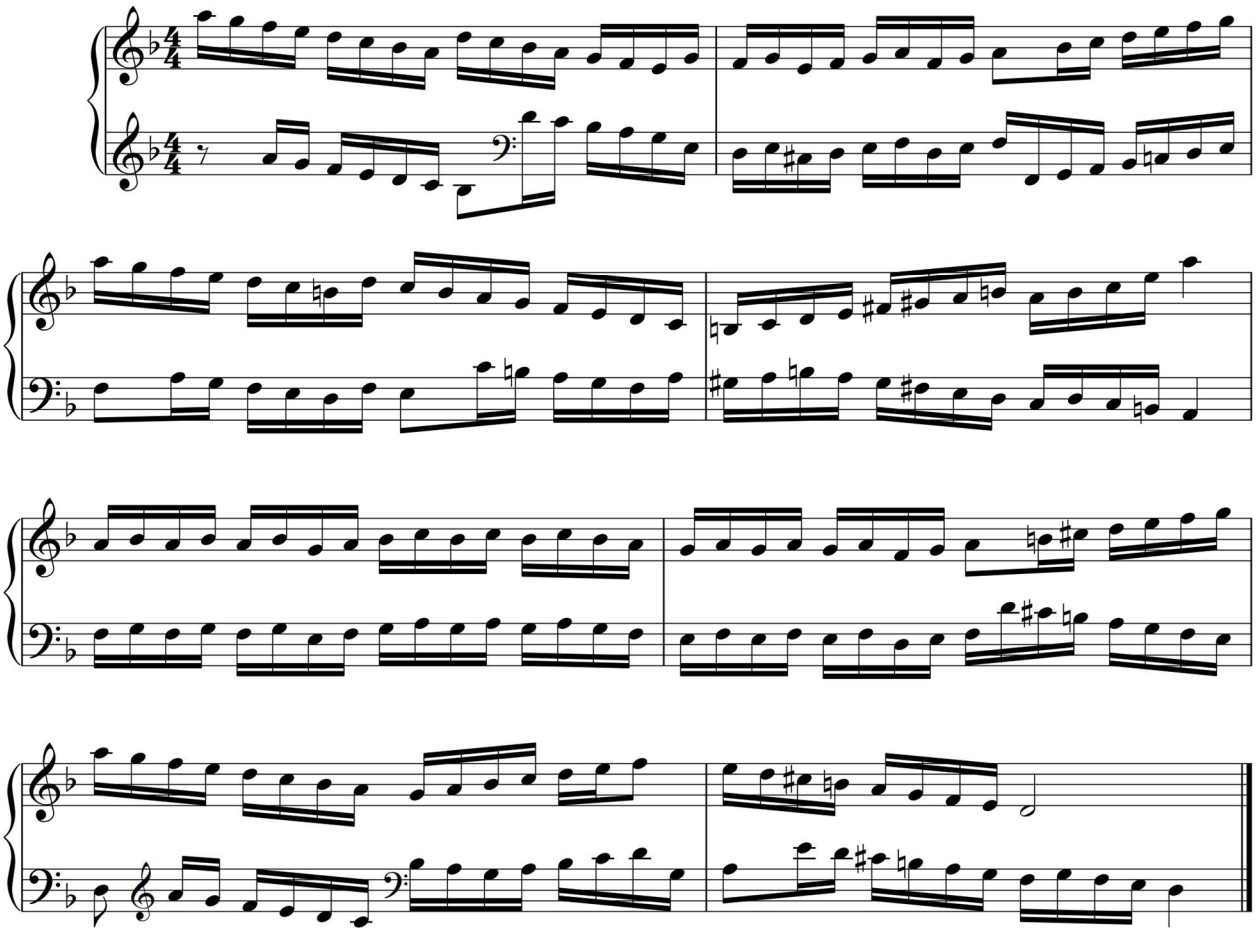
Variation 7



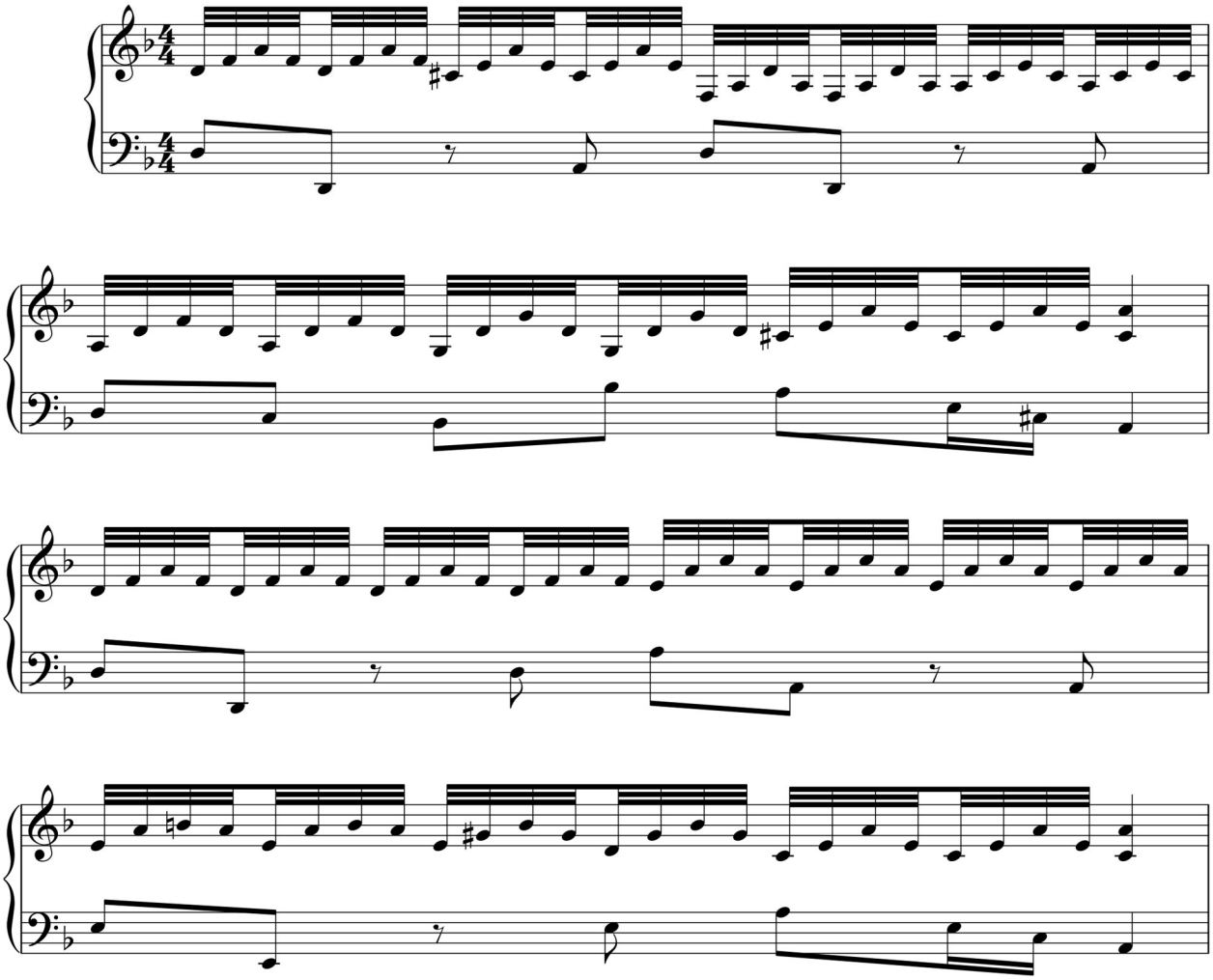
Variation 8 (for two keyboards)

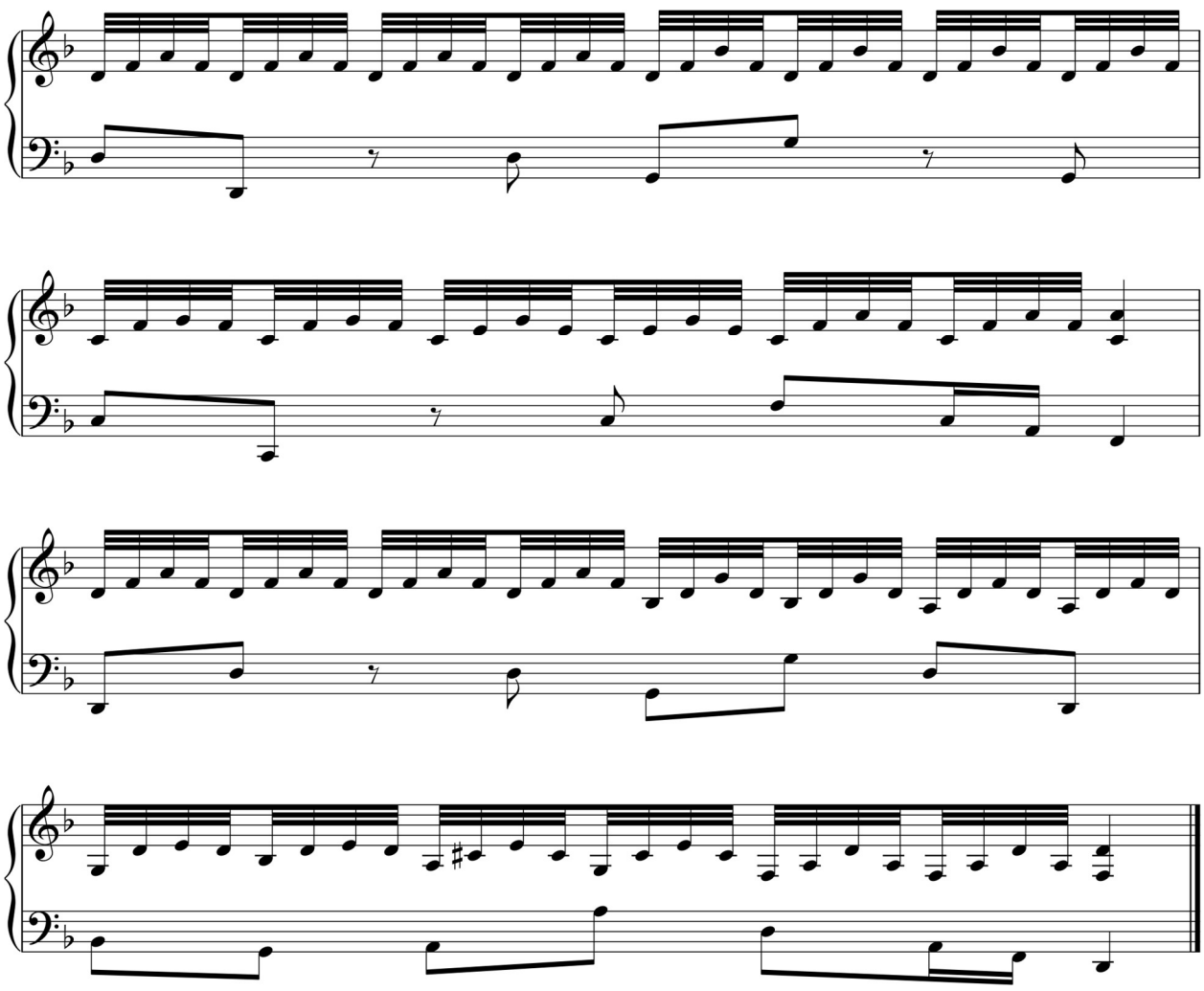


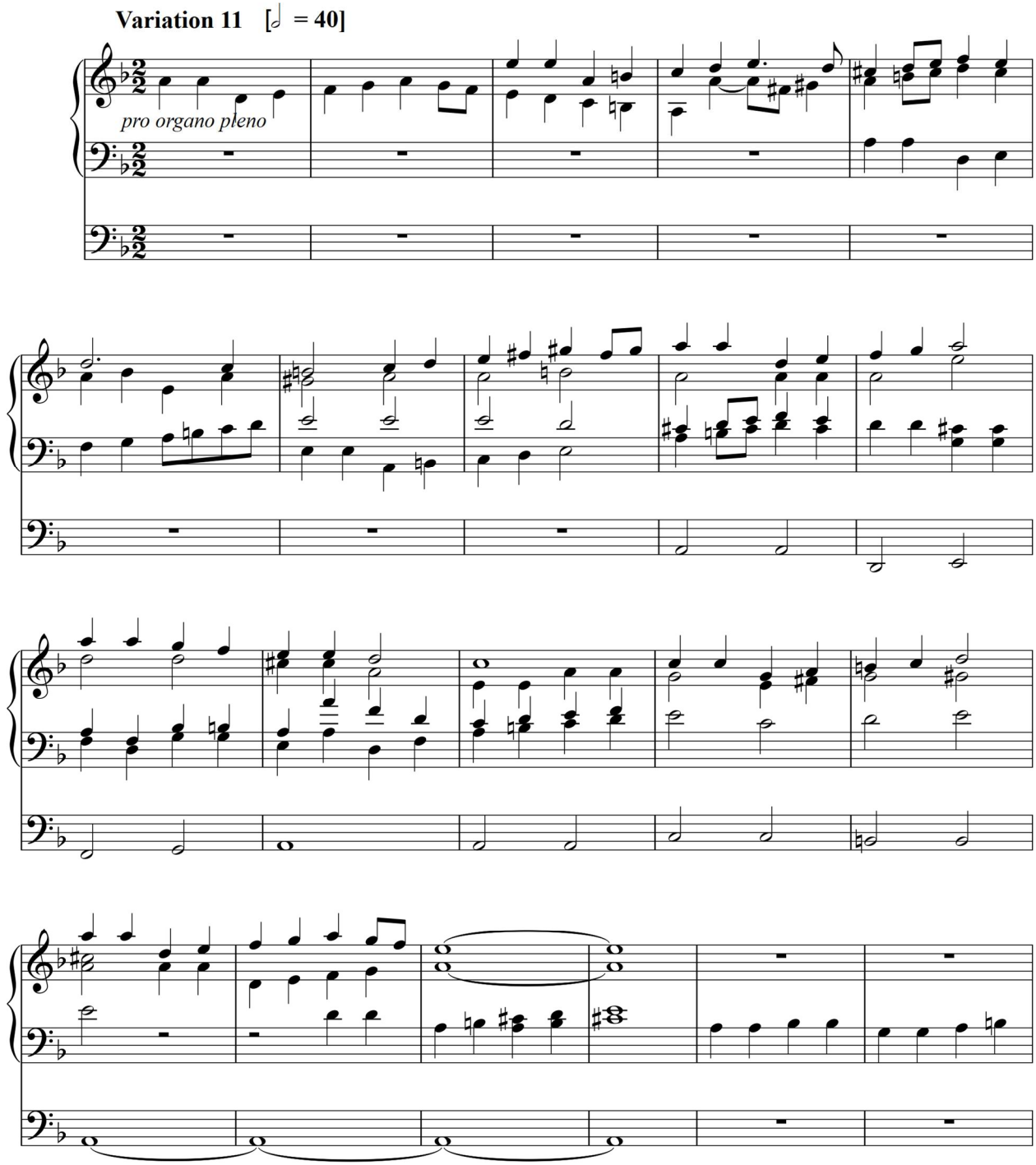
Variation 9

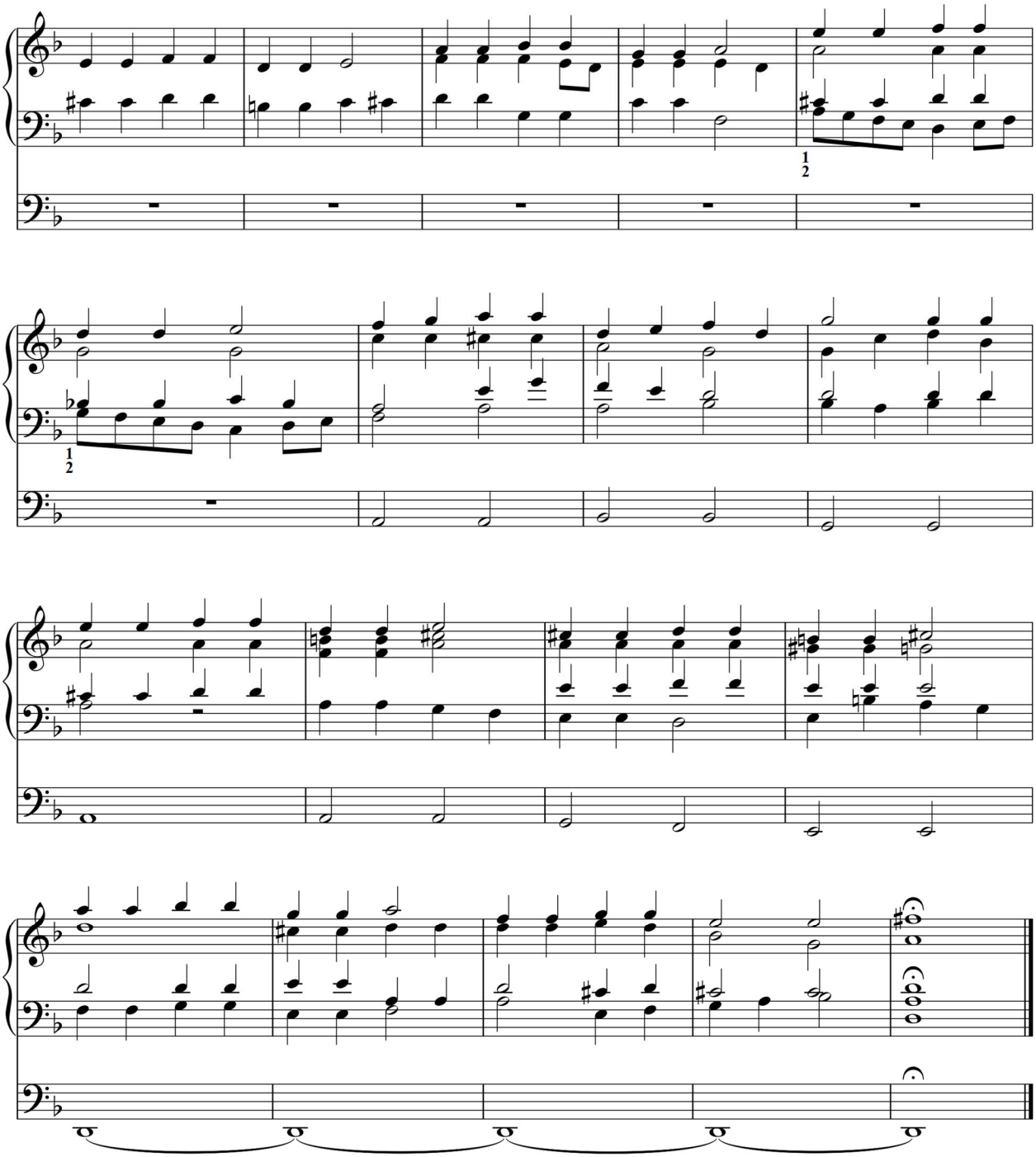


Variation 10 (for two keyboards)






Variation 11 [𝅗𝅥 = 40]
pro organo pleno



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